

Kentucky Catalog Addendum Effective August 8, 2022

Addendum to Catalog May 10, 2022 – May 10, 2023, Volume IV, Date of Publication May 10, 2021

Recording Radio Film Connection & CASA Schools reserves the right to make changes within the terms of the catalog, which may affect any of the information published, and to make such changes, by notifying individual students. As such changes may occur, these will be published in a catalog addendum, which is intended as, and is to be regarded as, an integral part of this catalog information presented in this addendum is meant to supersede language presented in the catalog.

ACADEMIC CALENDAR

Recording, Radio, Film Connection & CASA Schools offers open program enrollment for an applicant meeting the admissions requirements. A student may begin the selected program of study only after being accepted by the mentor and determining the official start date. All programs are scheduled for regular program completion at the end of six to nine months of the start date depending upon the selected program and total program clock hours.

MILITARY VETERANS will receive earliest **Priority Date** based on their official course registration date and class availability.

FINANCING YOUR EDUCATION – PRIVATE LOAN PROGRAMS pages 37-38 of the catalog and is effective 08.08.2022

PRIVATE LOAN PROGRAMS

Private loan programs are available for students who choose a payment plan to cover tuition and fees.

Recording Radio Film, Inc. This is a private loan available to students who need to supplement their education related expenses. The interest rate is twelve point ninety-nine percent (12.99%). Students will make an in-school payment. Payments will be made to Recording Radio Film, Inc. Repayment of principal and interest are paid monthly during matriculation and thereafter. Tuition Options, LLC is a third party student loan servicer who partners with Recording Radio Film, Inc to service its student loans.

Climb Credit Inc. This is a third-party private loan servicing and financing solution for students enrolling in the Recording Radio Film Connection & CASA Schools programs. The interest rate is fixed for the life of the loan and ranges from 7.99% to 14.98%. Climb Credit Inc. provides an origination and online servicing platform compliant with regulatory requirements in multiple states. (AZ Consumer Lender #CL-0939233; CA Finance Lender #60DBO-44527, 60DBO-86584; MI Regulatory Loan License #RL 0019910; OH Small Loan, Consumer Installment Loan Act License #SL.400251.000, CI.550013.000, CI.550013.01-BR; TN Industrial Loan and Thrift #3854; and WI Wisconsin Consumer Act Registration-N/A.)

Meritize Lending, LLC. This is a third party loan servicing and financing solution for students enrolling in the Recording Radio Film Connection & CASA Schools programs with the exception of Culinary. The interest rate may be fixed or variable and range from 4.44% to 26.29% based upon various tiers and key indicators. Meritize Lending LLC provides an origination and online servicing platform compliant with regulatory requirements in multiple states. (AZ Consumer Lending License #CL-0944316, CA Finance Lender #60DBO-76414, IL Consumer Installment License #CI.0004343-H, MI Loan License #RL0023992, OH Certificate of Registration #GL.502092.000, OR Division of Financial Regulation #0455-001-C, PA License #67455, and TN Industrial Loan & Thrift #000004011.)

PAST DUE ACCOUNTS

The student is obligated for tuition and fees for the enrollment period. Any student who is delinquent in payments due to the school is subject to exclusion from school privileges, including, but not limited to issuing transcripts and receipt of awarded credential at graduation.

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PRIVATE LOANS & PAYMENT OPTIONS**Option 1 – Pay In Full Tuition**

At the student's option, upon being accepted to the School with an executed enrollment agreement that discloses the start date, the student may provide payment in full for tuition and fees.

Option 2 – Recording Radio Film Connection, Inc. – 1-Year Payment Plan

If you wish to make monthly payments for a one-year (12 months) payment plan a down payment of \$3,800.00 will be required to start. Monthly payments are made during matriculation and thereafter.

Option 3 – Recording Radio Film Connection, Inc. – 2-Year Payment Plan

If you wish to make monthly payments for a two-year (24 months) payment plan a down payment of \$3,800.00 will be required to start. Monthly payments are made during matriculation and thereafter.

Option 4 – Recording Radio Film Connection, Inc. – 3-Year Payment Plan

If you wish to make monthly payments for a three-year (36 months) payment plan a down payment of \$3,800.00 will be required to start. Monthly payments are made during matriculation and thereafter.

Option 5 – Recording Radio Film Connection, Inc. – 4-Year Payment Plan

If you wish to make monthly payments for a four-year (48 months) payment plan a down payment of \$3,800.00 will be required to start. Monthly payments are made during matriculation and thereafter.

Option 6 – Private Loan With Climb Credit Inc.

Select this option if you have applied or will be applying with our affiliate **Climb Credit Inc.** to help fund your Recording Radio Film Connection & CASA Schools programs. Climb Credit Inc.'s origination and servicing platform is fully compliant with all student loan regulations. A down payment of \$500.00 will be required to start the program.

Option 7 – Private Loan With Meritize Lending, LLC.

Select this option if you have applied or will be applying with our affiliate **Meritize Lending, LLC** to help fund your Recording Radio Film Connection & CASA Schools programs. Meritize Lending, LLC origination and servicing platform is fully compliant with all student loan regulations.

To be considered for a monthly payment plan, the student must fill out the credit application provided with the enrollment agreement and return the credit application to the Recording Radio Film Connection & CASA Schools offices.

The following text replaces the Resources Center found on page 88 of the catalog.

RESOURCE CENTER

Recording Radio Film Connection & CASA Schools provides students with all learning resources required for the program within the curriculum. All resources are electronic in nature and are provided directly by the school to the student as part of the tuition.

Students can access the Internet or local libraries for additional resources should they want to obtain additional information related to program content.

ADDITIONAL EXTERNAL LEARNING RESOURCES EXCLUSIVE FOR RRFC PROGRAMS

Recording Radio Film Connection & CASA Schools has partnered with an external third-party to extend our students the option to select an exclusive video series to support their designated program of study. These fees are specific to the program and paid directly to the third-party provider by credit card or cash payment.

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Recording Connection Programs

Recording Radio Film Connection & CASA Schools recommends the outsourced learning and reference resource materials for all recording connection programs with **Meet With The Masters**. **Meet With The Masters** provides a collection of more than 400 hundred hours of video tutorials presented by Grammy award-winning produces. **Meet With The Masters** has content for more than 70 world-renowned engineers, producers, beatmakers and DJs sharing industry standards for recording, production, mixing, mastering, along with other business related topics.

The fee is a one-time payment of \$285.00 which is non-refundable once access is provided.

Film Connection Programs

Recording Radio Film Connection & CASA Schools recommends the outsourced the learning and reference resource materials for all film connection programs with **Film Editing With The Masters**. **Film Editing With The Masters** provides an in-depth collection of the 10 Chapter editing experience with professional freelance videographer and editor Jason Kritzberg (*Late Night with James Cordon, Talking Dead, Porsche, Facebook, Adidas*) that covers basic methods to post-production utilizing Adobe Premiere Pro.

The fee is a one-time payment of \$375.00 which is non-refundable once access is provided.

Culinary Connection Programs

Recording Radio Film Connection & CASA Schools recommends the outsourced the learning and reference resource materials for all culinary connection programs with **Cook With The Masters**. **Cook With The Masters** provides a collection of 40 videos with 25 hours of instruction on techniques and recipes featuring 6 chefs, including world-renowned Chef Wes Avila. Includes over 100 recipe cards that coincide with the videos.

The fee is a one-time payment of \$400.00 which is non-refundable once access is provided.

Program Tuition and Fees-Kentucky Only page 96 of the catalog and is effective 08.08.2022

PROGRAM TUITION AND FEES-Kentucky Only

Program Name	Program Tuition	Associated Fees (Administrative, Institutional, Materials, Software, Tutorial & Student Support Services (Non-Refundable))*	Total Cost
Film Connection for Cinematography	\$11,000.00	\$2500.00	\$13,500.00
Film Connection for Film Production & Editing	\$11,290.00	\$2500.00	\$13,790.00
Radio Connection for Radio Broadcasting	\$11,180.00	\$2500.00	\$13,680.00
Recording Connection for Audio Engineering & Music Production	\$11,100.00	\$2500.00	\$13,600.00

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Recording Connection for Advanced Audio Engineering & Music Production	\$11,610.00	\$2500.00	\$14,110.00
Recording Connection for Ableton Electronic Music Production	\$11,470.00	\$2500.00	\$13,970.00
Recording Connection for Advanced Ableton Electronic Music Production	\$14,470.00	\$2500.00	\$16,970.00
Recording Connection for Hip Hop & Beat Making	\$11,220.00	\$2500.00	\$13,720.00
Recording Connection for Live DJ	\$11,470.00	\$2500.00	\$13,970.00
Recording Connection for Live Music	\$11,110.00	\$2500.00	\$13,600.00
Recording Connection for Logic Pro Electronic Music Production	\$11,220.00	\$2500.00	\$13,720.00
Recording Connection for Music Producing	\$11,220.00	\$2500.00	\$13,720.00
Recording Connection for Music Business	\$11,000.00	\$2500.00	\$13,500.00
CASA Schools for Culinary Apprenticeship – Gourmet Chef	\$11,370.00	\$2500.00	\$13,870.00

*The **Associated Fees** for the program are \$2500.00 (non-refundable) and include Administrative and Institutional Fees, Materials, Software, Tutorial and Student Support Services. Additional fees, as applicable: If a student misplaces his/her microphone or equipment issued, the student must purchase a replacement at cost.

****Optional Cost**

Recording Connection Programs

Recording Radio Film Connection & CASA Schools recommends the outsourced learning and reference resource materials for all recording connection programs with **Meet With The Masters**.

The fee is a one-time payment of \$285.00 which is non-refundable once access is provided.

Film Connection Programs

Recording Radio Film Connection & CASA Schools recommends the outsourced the learning and reference resource materials for all film connection programs with **Film Editing With The Masters**.

The fee is a one-time payment of \$375.00 which is non-refundable once access is provided.

Culinary Connection Programs

Recording Radio Film Connection & CASA Schools recommends the outsourced the learning and reference resource for all culinary connection programs with **Cook With The Masters**.

The fee is a one-time payment of \$400.00 which is non-refundable once access is provided.

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RECORDING RADIO FILM CONNECTION & CASA SCHOOLS

MANAGEMENT & ADMINISTRATIVE STAFF

Management

Chief Executive Officer - James Petulla

Chief Operating & Academic Officer - Brian Kraft

Accounting

CFO – Ashford Chancellor

Controller – Cyndi DeBord

Accounting Receivable – Bailey Licklider

Accounts Payable – Zolita Estrada

Administration

Institutional Director – Tommy Lee Kirby

Administration – Anthony Galang

Records & Compliance Facilitator – Alissa Meihls

Admissions

Director of Admissions - Matthew Johnson

Associate Director of Admissions – Korey LaRue

Associate Director of Admissions – Andrew Trivette

Assistant to Director of Admissions – Austin Gile

Assistant to Director of Admissions – Benjamin Shapiro

Assistant to Director of Admissions – Orlando Mendoza

Assistant to Director of Admissions – Nate Miller

Admissions Representative Supervisor – Jason Boyce

Lead Admissions Representatives – Joey Povinelli

Admissions Representatives – Dany Bwinika

Admissions Representatives – Miguel Tamez

Admissions Representatives – Marie Dela Cruz

Career Services

Lead Career Services Advisor – Gervais Maillard

Career Services Advisor – Leslie Dupree

Financial Planning

Lead Family Financial Planner – Kaitlyn Pugh

Family Financial Planner – Chris Weaver

Family Financial Planner – Angelica Aguilar

TTP/Mentor Business Development

TTP Representative – Lee Simes

Regulatory Affairs & Compliance

Chief Compliance Officer – Joyce Mullen

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FACULTY/ACADEMIC FACILITATOR / STUDENT SERVICES

Samuel Zulfer

Faculty/Academic Facilitator Recording Connection
Bachelor of Arts-Major- Audio Design and Production; Minor-Management, Columbia College
Chicago, Chicago, IL

Chicago-born native Samuel Zulfer has had a passion for music all his life. His love for EDM only fueled his fascination with using the latest digital technologies to create soul-stirring dance music. During his time studying at the Columbia College Chicago in their Audio Design & Production department, Sam further developed his studio recording and mixing talents and in-depth knowledge of mic uses and techniques. While Sammy continued to advance in his skills as an electronic music producer, he made the jump from Reason into Ableton. When Sam isn't working on his own unique music as BigSammyZ and is deeply committed to empowering today's creatives with the solid skills and real world insight they need to succeed.

Elliot Campos

Faculty/Academic Facilitator Film Connection
Bachelor of Arts in Film and Video-Concentration Screenwriting, Columbia College,
Chicago, IL

Elliot grew up in Sterling, Illinois and earned a degree in Screenwriting from Columbia College Chicago. Since moving to Los Angeles, he's written numerous screenplays, interned at film production studios like Valhalla Entertainment ("The Walking Dead") and Radar Pictures (*Pitch Black*), and worked on projects starring Emilio Rivera ("Sons of Anarchy") and the late Roddy Piper (*They Live*).

Alexander Solis

Faculty/Academic Facilitator Recording Connection and Radio Connection
Bachelor of Science, Major in Music Production, Full Sail University, Winter Park, FL

Alex Solis is an artist, producer, audio engineer, songwriter and vocalist from Los Angeles. Alex attended a post-secondary school where he earned his Bachelor of Science in Music Production. Since then, Alex has composed a number of original sound scores for indie films, and he recently completed a pilot for the show American Guitar, serving as co-composer of original music as well as manning the tracking of voice overs. He's passionate about sharing his knowledge and helping guide today's rising talents in engineering and producing.

Joslyn Rodriguez

Faculty/Academic Facilitator Recording Connection and CASA Culinary Schools
Associate of Science, Major in Culinary Arts, Johnson & Wales University, Providence, RI

Joslyn Rosser-Rodriguez worked in notable food and beverage establishments along the East Coast, from Boston's sweet favorites *Blackbird Doughnuts* and *Wicked Good Cupcakes*, through one of New England's pioneers in farm-to-table concepts, *Newport Vineyards*, to even Atlanta's fine dining powerhouses *ATLAS*, *Cold Beer*, and *The King + Duke*. To solidify her credentials, Joslyn graduated Summa Cum Laude from Johnson and Wales University with a degree in Culinary Arts. As your friendly and essential Culinary Academic Advisor, Joslyn couldn't be more excited to be a part of your journey into the colorful world of cooking!

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Jon Bicchieri

Faculty/Academic Facilitator Recording Connection
Bachelor of Arts in Entertainment Management with Audio Productions Focus, Bay State College,
Boston, MA

Jon is a musician, recording & mix engineer, live sound engineer, and graphic designer, based in Massachusetts. Jon has been involved with underground music since his early teens. After going to vocational school for graphic design, Jon furthered his education at Bay State College in Boston where he earned his Bachelor of Science for Entertainment Management and Audio Production. Since then, Jon has worked on sound design for independent film and ran operations for a community focused DIY label.

Zachary Sheets

Faculty/Academic Facilitator Recording Connection
Associate in Science, Audio Engineering, Musicians Institute, Los Angeles, CA

Zach Sheets is an artist, producer, audio engineer, sound designer, and DJ from Pennsylvania. After completing 4 years of Active Duty in the United States Marine Corps, Zach relocated to Los Angeles to attend The Musicians Institute and Icon Collective. At Musicians, Zach completed the Independent Artist and Music Production Program, Music Business, and earned his Associate of Science Degree in Studio Recording. As an engineer, he's recorded, mixed, and mastered up-and-coming artists across a plethora of different genres. Zach looks forward to helping YOU manifest your goals in music.

Alejandro (Alex) Torres IV

Faculty/Academic Facilitator Recording Connection
Bachelor of Science, Audio Engineering Technology, University of Hartford, West Hartford, CT

Alex Torres is an audio engineer and hip hop artist from Hartford, Connecticut. He graduated Magna Cum Laude from The University of Hartford with a Bachelor of Science degree in Audio Engineering Technology. He later founded HKE Studios where he procured placements engineering for artists like Akon and many others. With a lot of real-world experience and erudite book smarts, Alex looks forward to helping up-and-coming engineers, beat makers, artists, and producers excel in Recording Connection and gain the insight and knowledge it takes to be a professional in today's multifaceted music industry.

Douglas Rathje

Faculty/Academic Facilitator Recording Connection
Bachelor of Arts, Music Business & Audio Design & Production, Columbia College Chicago,
Chicago, IL

Dougy Rathje is an artist, music producer, audio engineer and sound designer who graduated from Columbia College Chicago with bachelor's degrees in both Music Business and Audio Design & Production. He's produced multiple albums under his own name and for some of Chicago's most talented up-and-coming artists. He's placed music in video games such as NBA 2K21, created soundtracks for numerous independent films, and worked as a freelance audio engineer and producer for artists around the world. As a Faculty/Academic Facilitator, Dougy is passionate about helping every student he works with move beyond the phases of "searching for answers" and "not knowing" to getting going by doing, creating, and integrating their knowledge as they evolve and build careers in music and sound.

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Roman Banuelos

Faculty/Academic Facilitator Film Connection

Bachelor of Arts, Television, Film and Media Studies, California State University - Los Angeles,
Los Angeles, CA

Roman was born and raised in California. As he got older, he became interested in film. Roman eventually earned a degree in Television and Film with an option of journalism from California State University Los Angeles. Roman has worked on small, short films and fell in love with the art of film. To branch out even more, Roman started participating in radio. He eventually became a host for his own show Roman's Rock Record which was played on Golden Eagle Radio. Roman discussed famous albums by iconic artists and how their work became influential. He also hosted a talk show Golden Gems in which him and his cohost discussed current events and how it impacted their mental health. Now Roman wants to inspire countless students so they can find their true passion.